

Mel Bay Presents the Frank Vignola Jazz Series

Complete Arpegio Study Method

by Frank Vignola

Table of Contents	
How to use this book	2
How to use this book Major 7th Arpeggio Two Octave Major 7th Arpeggio Study Advanced Major 7th Arpeggio Study Two Octave Major 6th Arpeggio Study Major 6th Arpeggio Study Advanced Major 6th Arpeggio Study Two Octave Minor 7th Arpeggio Study Minor 7th Arpeggio Study Advanced Minor 7th Arpeggio Study Two Octave Minor 7th Arpeggio Study Two Octave Minor 6th Arpeggio Study Two Octave Minor 6th Arpeggio Study Two Octave 7th Arpeggio Study	4
Two Octave Major 7th Arpeggio Study	10
Advanced Major 7th Arpeggio Study	14
Two Octave Major 6th Arpeggio Study	19
Major 6th Arpeggio Study	23
Advanced Major 6th Arpeggio Study	26
Two Octave Minor 7th Arpeggio Study	31
Minor 7th Arpeggio Study	35
Advanced Minor 7th Arpeggio Study	38
Two Octave Minor 6th Arpeggio Study	43
Two Octave 7th Arpeggio Study	47
Advanced Dominant 7th Arpeggio Study	51
Two Octave Augmented 7th Arpeggio Study	57
Two Octave Diminished 7th Arpeggio Study	61



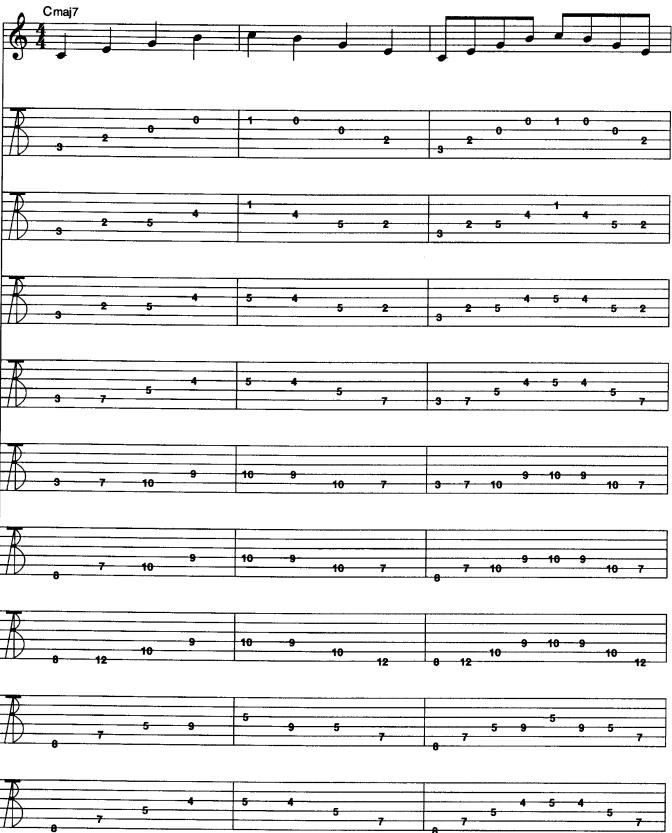
1 2 3 4 5 6 7 8 9 0

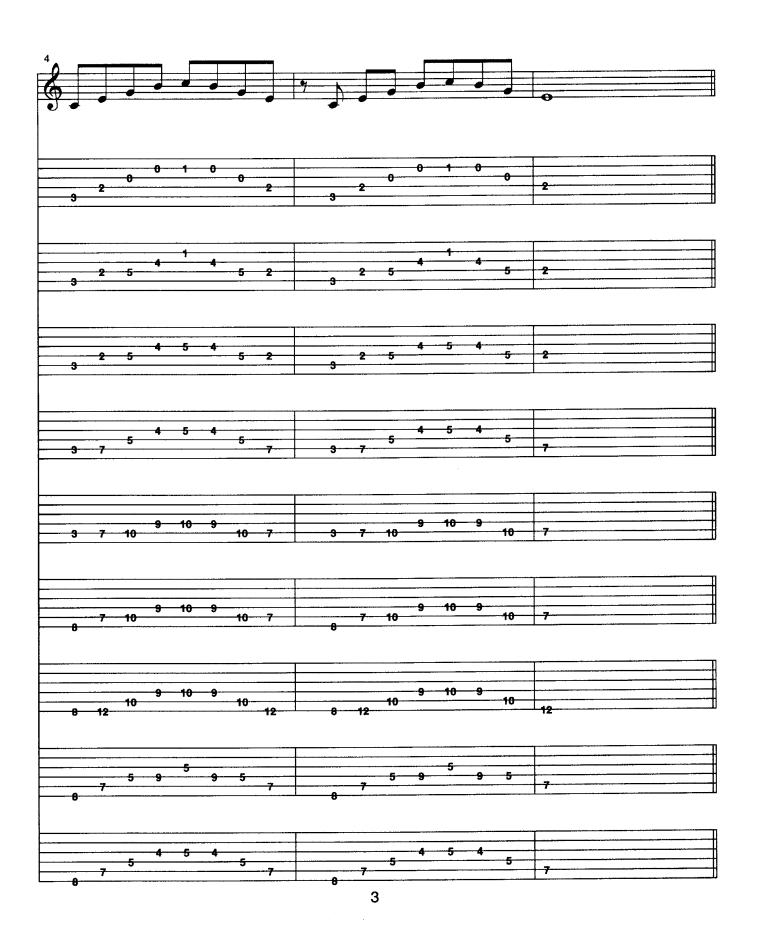
© 2002 Venture Music. ALL RIGHTS RESERVED. USED BY PERMISSION EXCLUSIVE DISTRIBUTOR MEL BAY PUBLICATIONS, INC., PACIFIC, MO 63069.

No part of this publication may be reproduced in whole or in part, or stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopy, recording, or otherwise, without written permission of the publisher.

How to use this book

The goal of this book is to get guitar players to find as many ways as possible to play these arpeggios. Play them both vertically and horizontally. Get comfortable playing them up the neck and in all positions. To find different positions take each starting note on each individual finger as starting points for the particular arpeggio you are working on.





Major 7th Arpeggio Study through the cycle of fourths









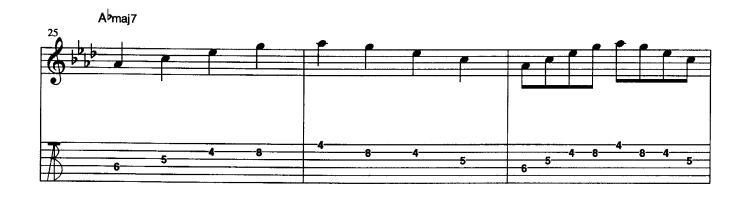
© 2002 Venture Music. All Rights Reserved. Used by Permission.



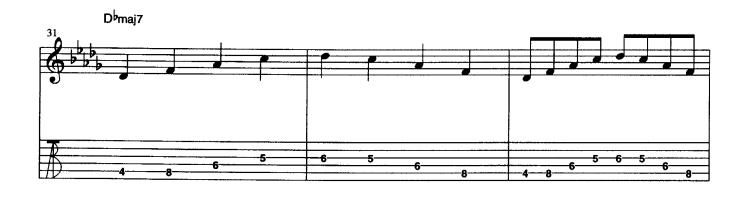


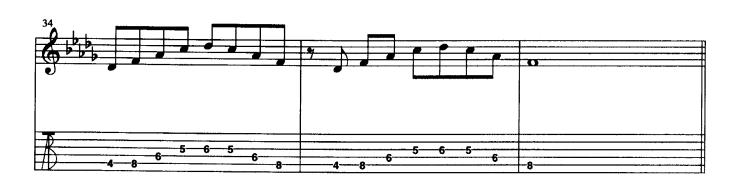




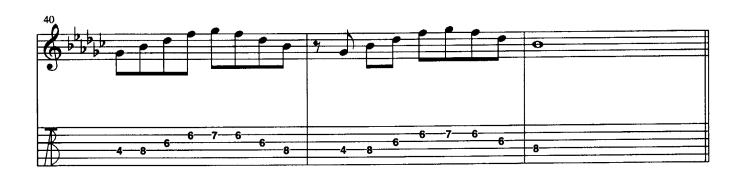




























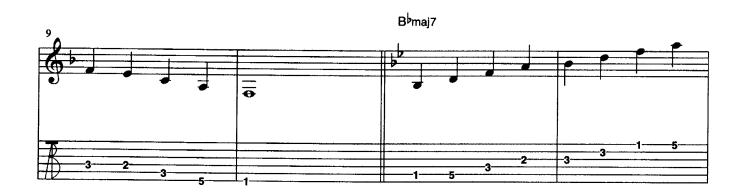




Two Octave Major 7th Arpeggio Study through the cycle of fourths

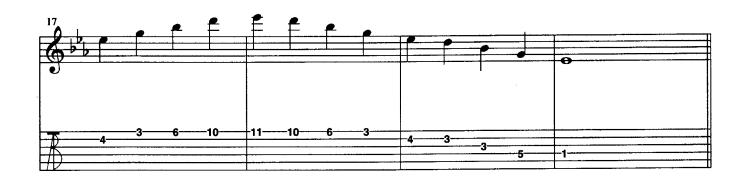




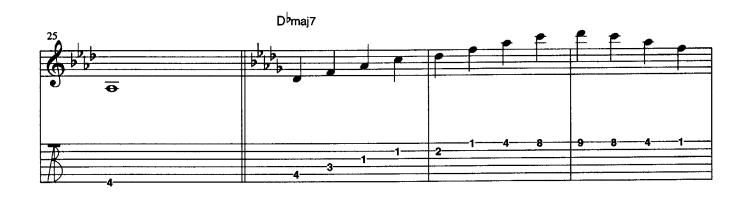


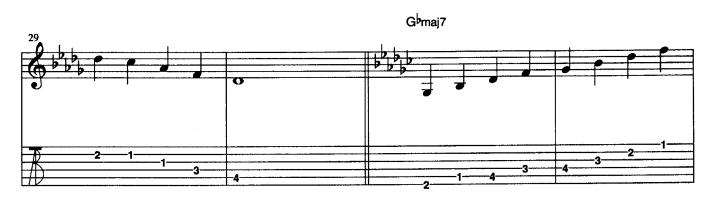


© 2002 Venture Music. All Rights Reserved. Used by Permission.





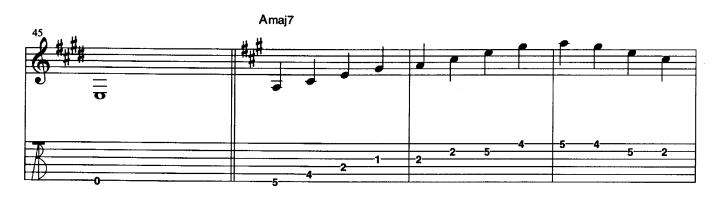


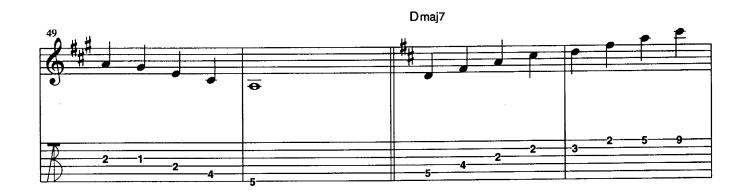














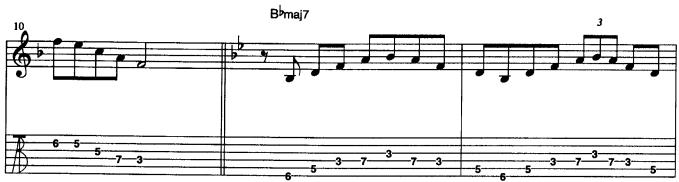


Advanced Major 7th Arpeggio Study through the cycle of fourths









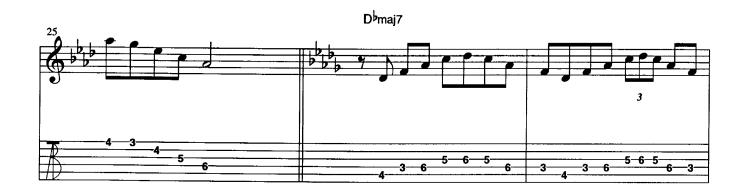
© 2002 Venture Music. All Rights Reserved. Used by Permission.



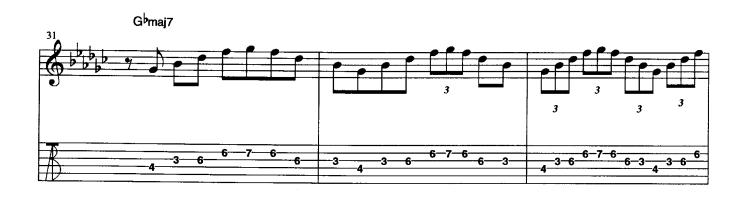




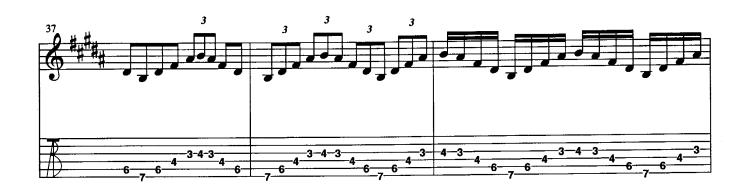


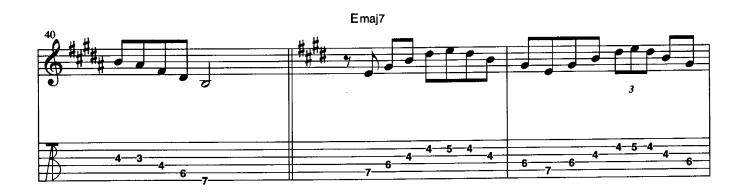










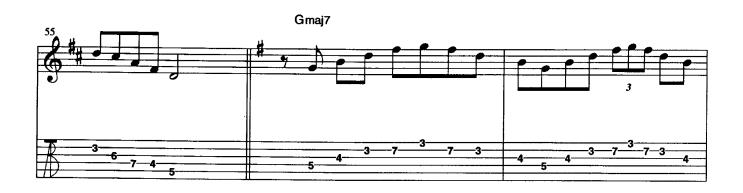








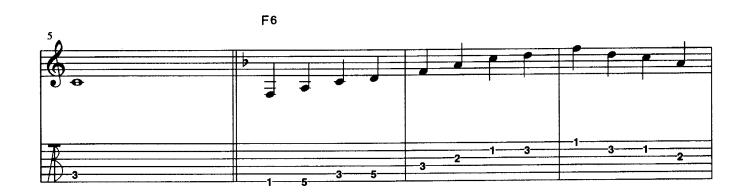


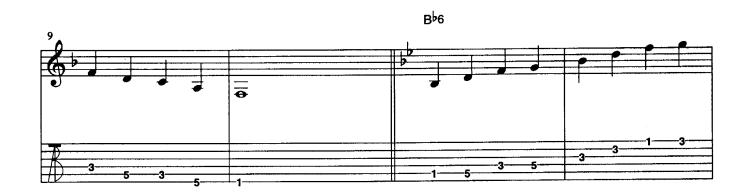




Two Octave Major 6th Arpeggio Study through the cycle of fourths





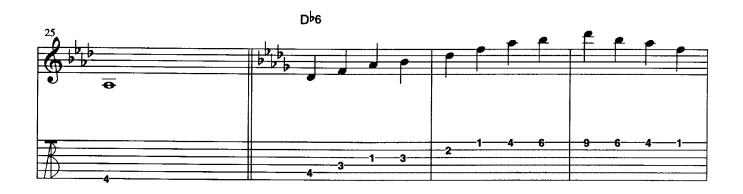


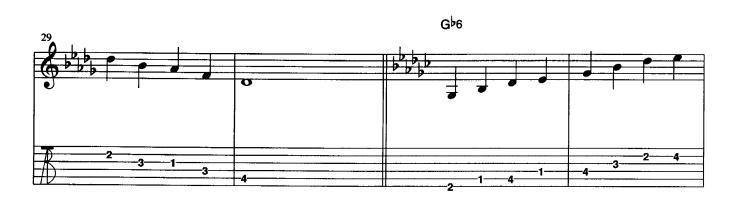


© 2002 Venture Music. All Rights Reserved. Used by Permission.





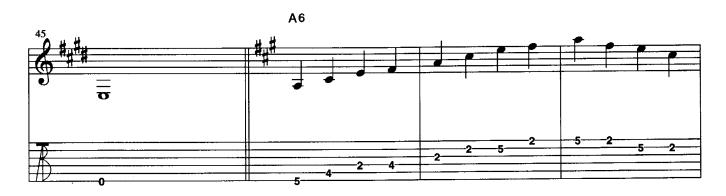


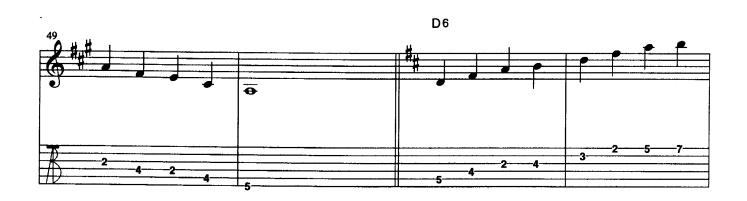
















Major 6th Arpeggio Study through the cycle of fourths

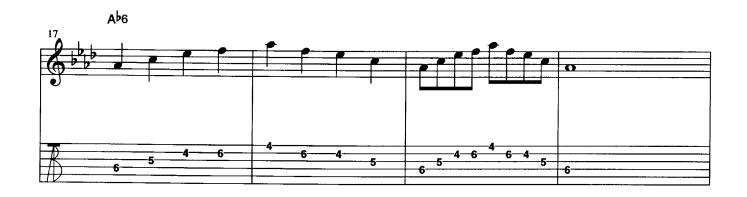








© 2002 Venture Music. All Rights Reserved. Used by Permission.











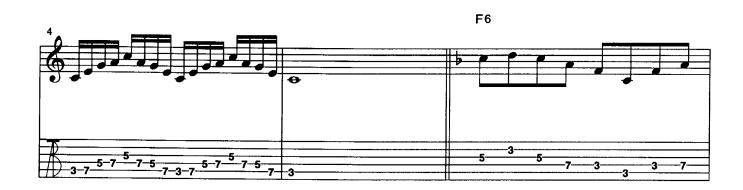


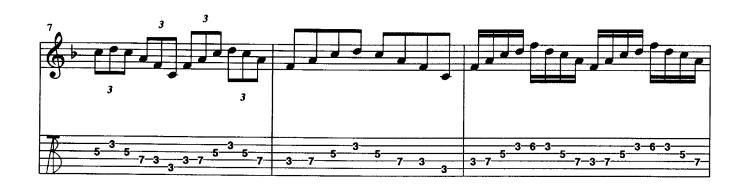


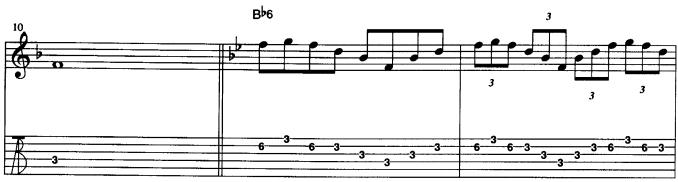


Advanced Major 6th Arpeggio Study through the cycle of fourths







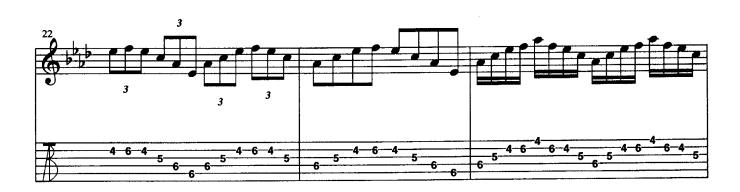


© 2002 Venture Music. All Rights Reserved. Used by Permission.

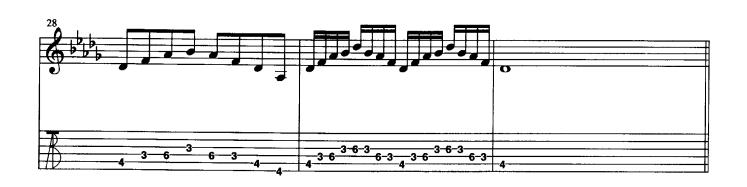


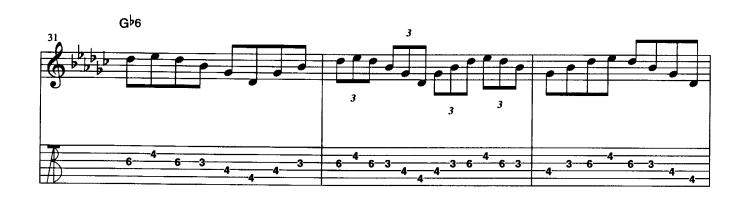




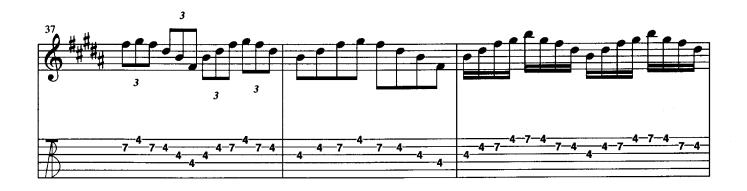


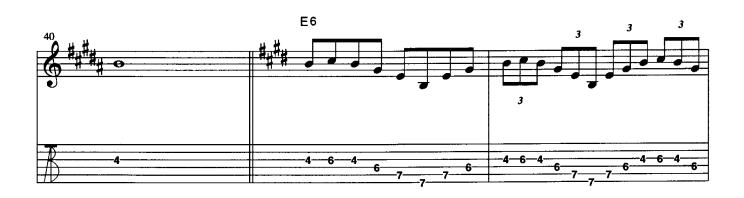




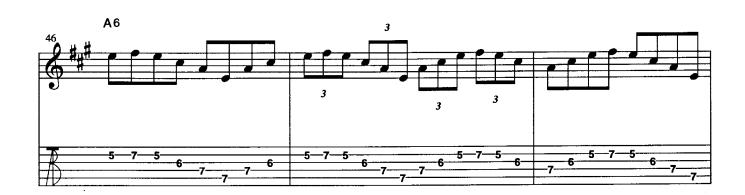


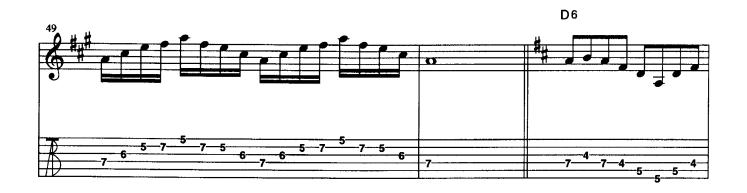


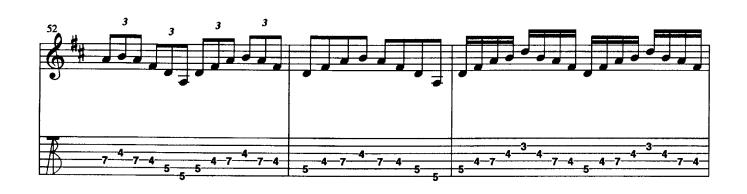


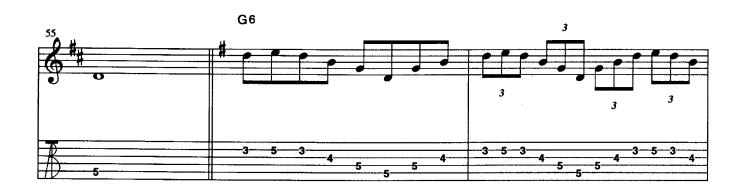










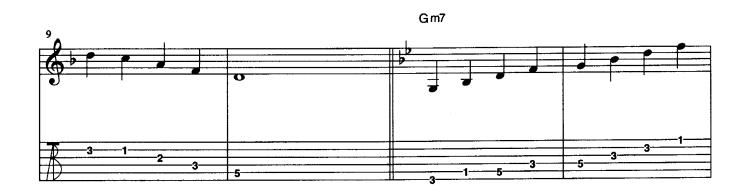


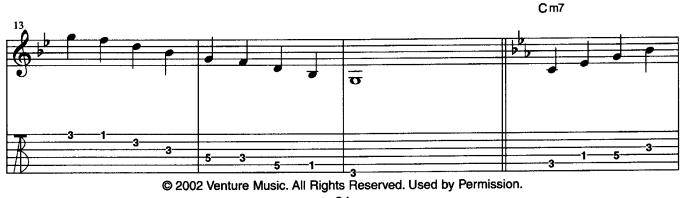


Two Octave Minor 7th Arpeggio Study through the cycle of fourths



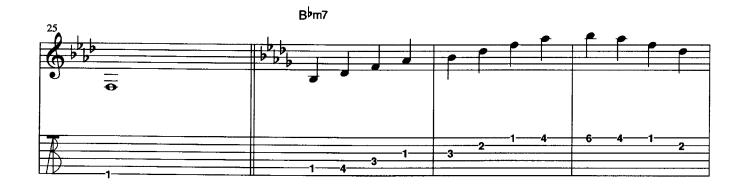


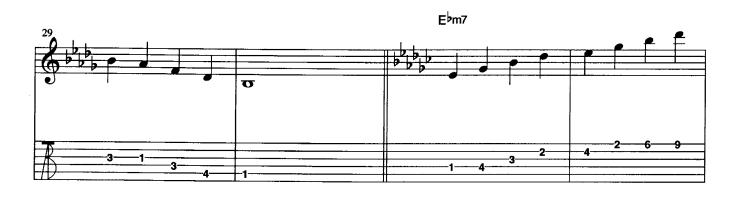








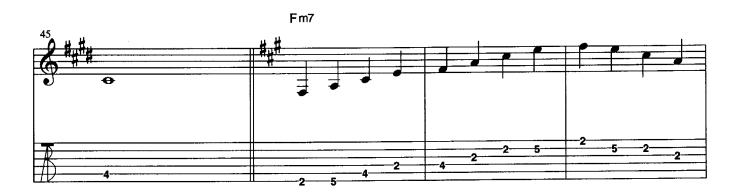


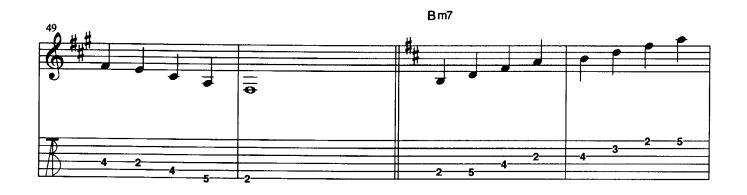
















Minor 7th Arpeggio Study through the cycle of fourths







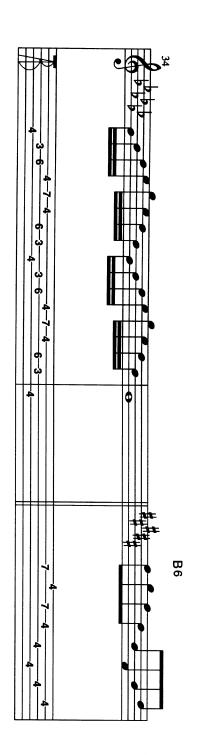


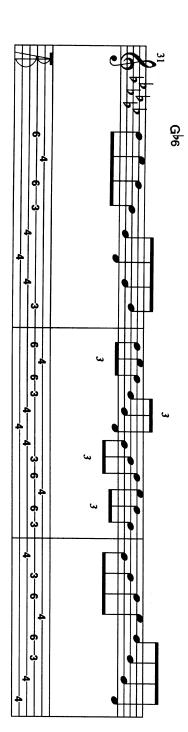


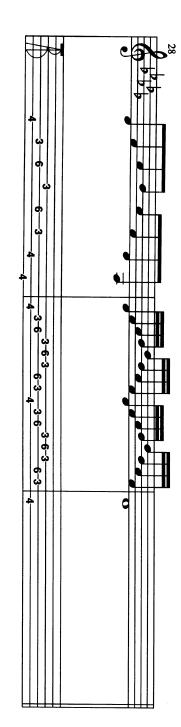


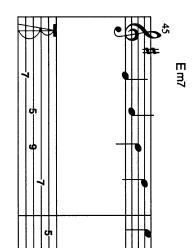


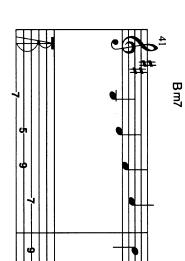


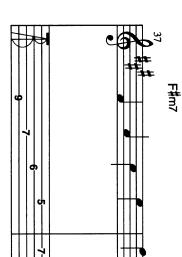


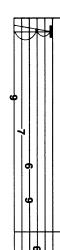






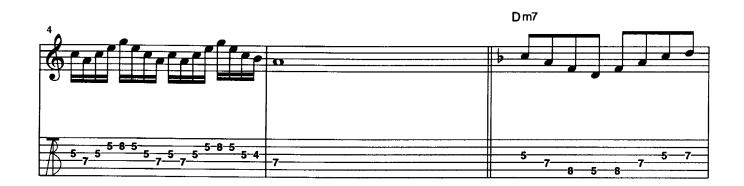


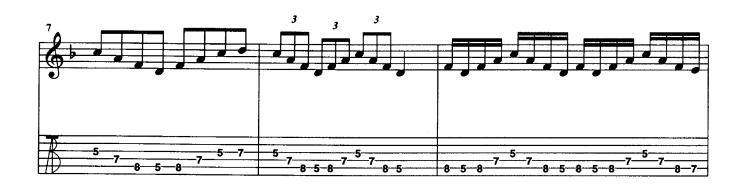




Advanced Minor 7th Arpeggio Study through the cycle of fourths



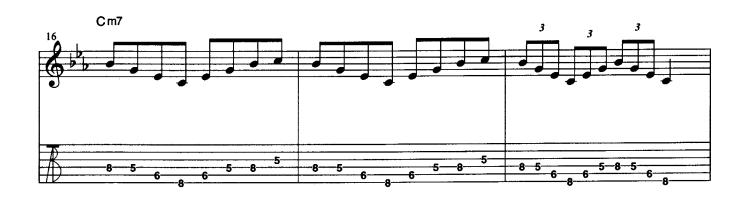


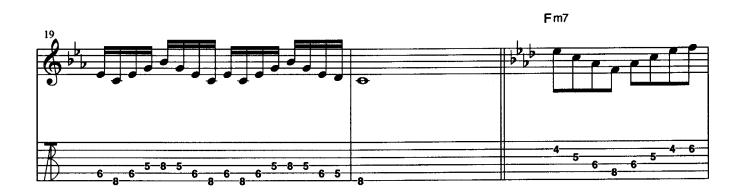


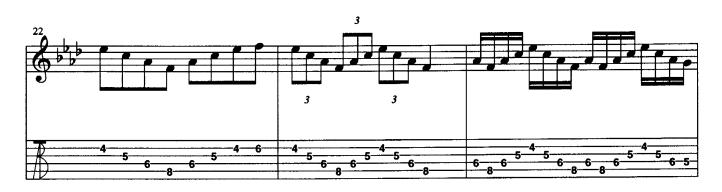


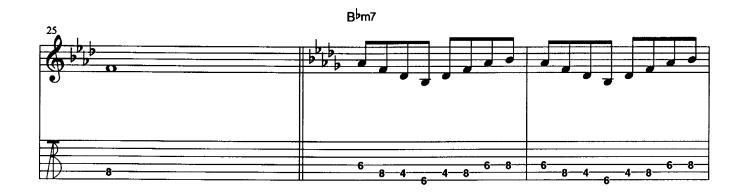
© 2002 Venture Music. All Rights Reserved. Used by Permission.

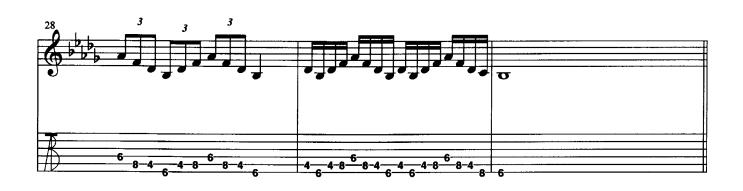


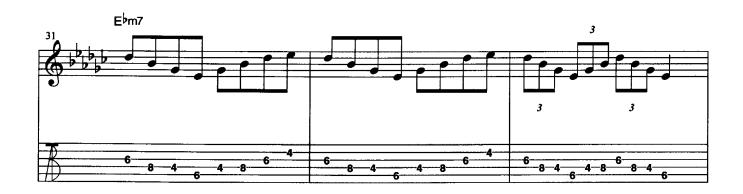


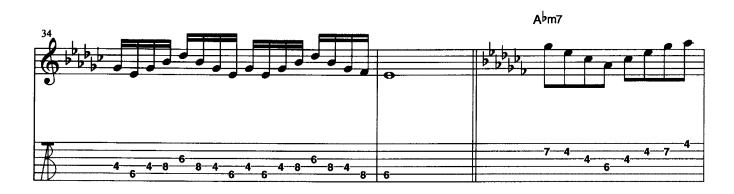








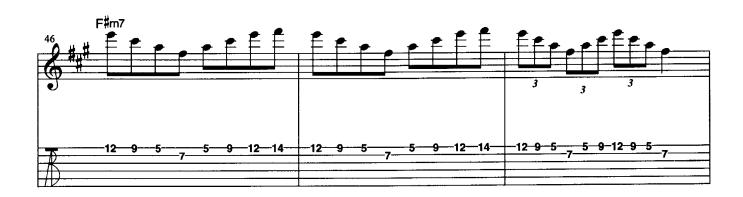


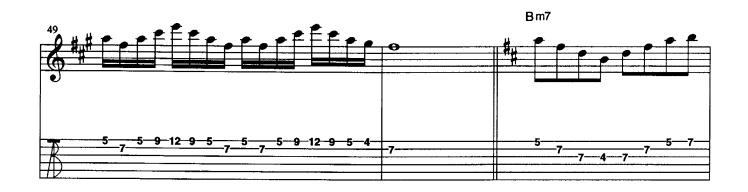




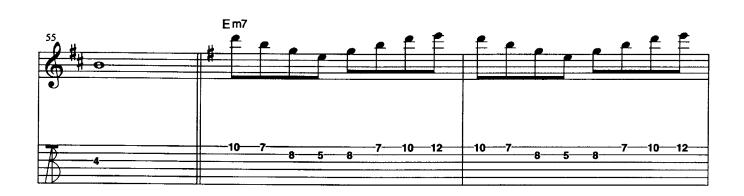


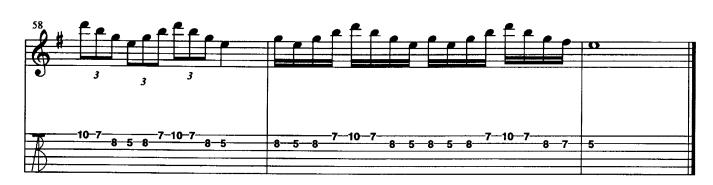








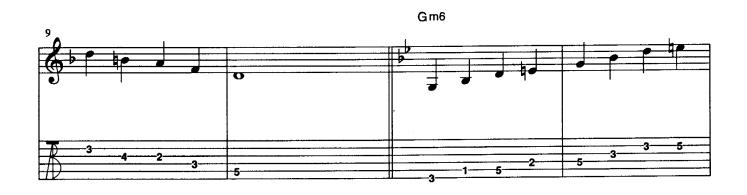


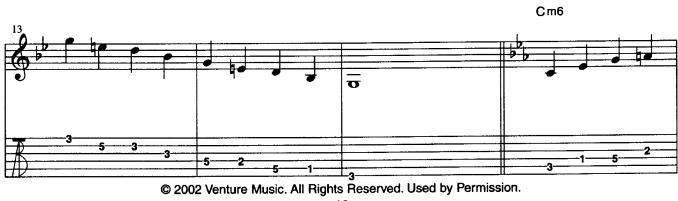


Two Octave Minor 6th Arpeggio Study through the cycle of fourths



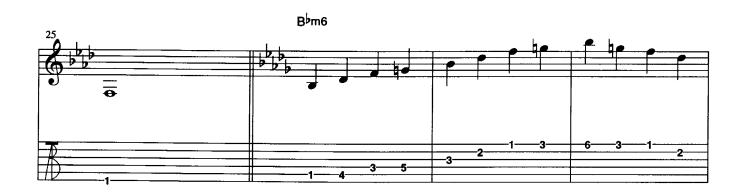


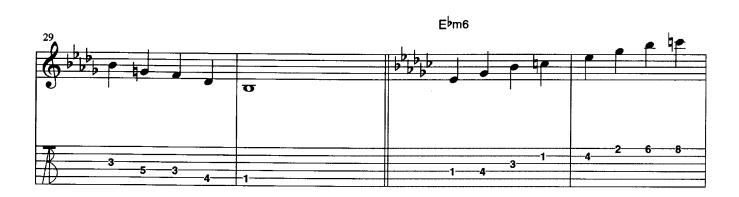








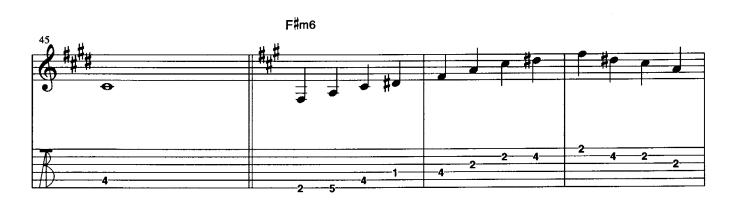


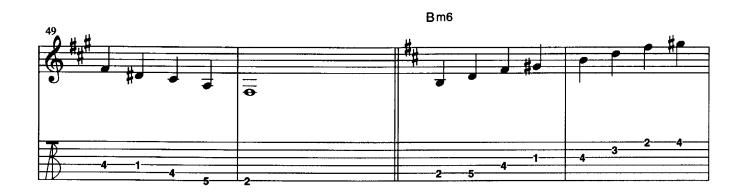












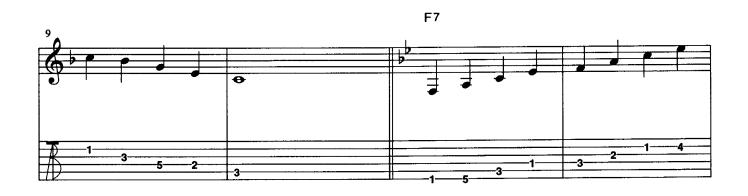




Two Octave Dominant 7th Arpeggio Study through the cycle of fourths

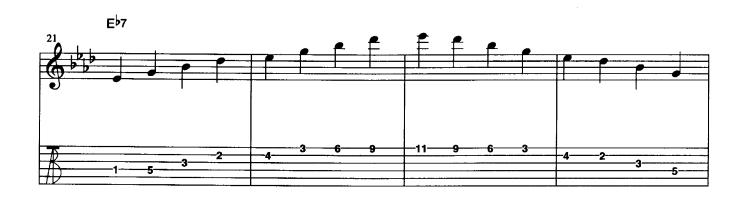


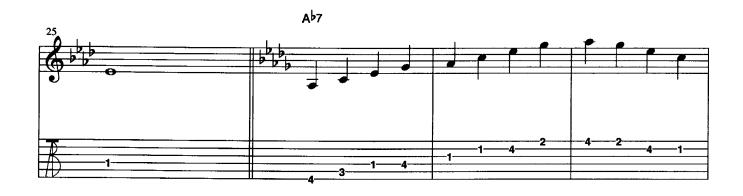


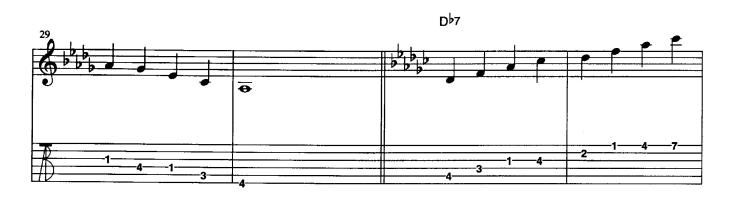














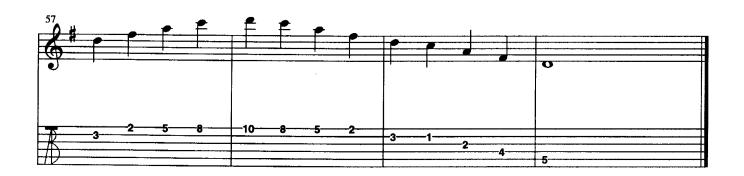








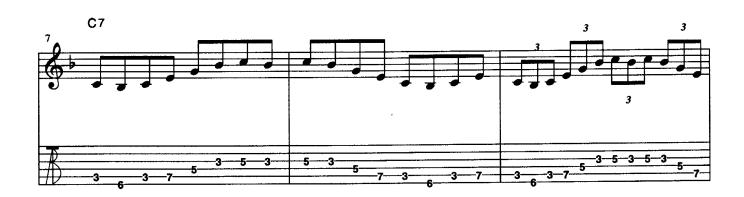




Advanced Dominant 7th Arpeggio Study through the cycle of fourths





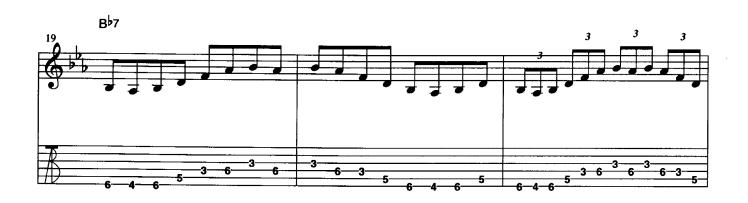




© 2002 Venture Music. All Rights Reserved. Used by Permission.







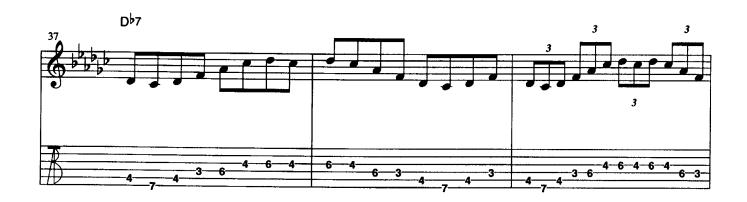


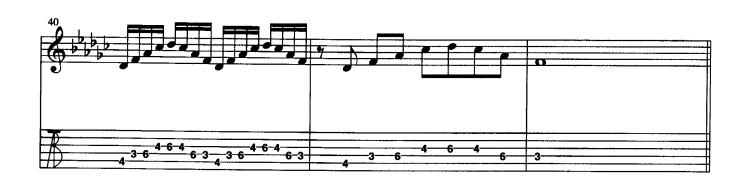






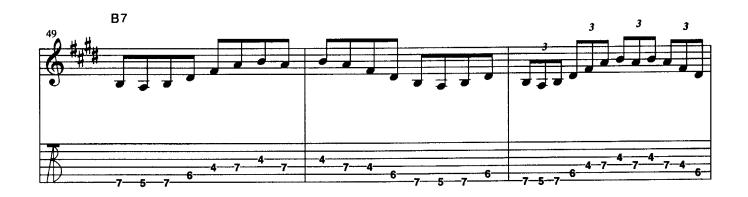












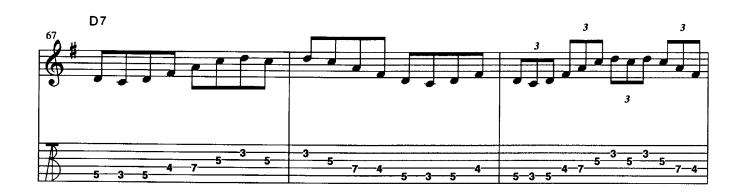










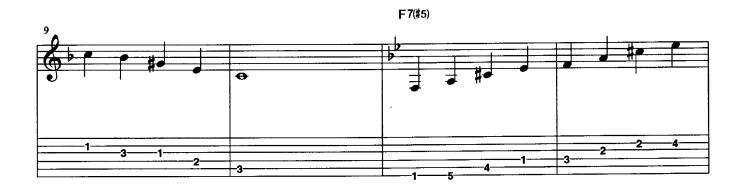




Two Octave Augmented 7th Arpeggio Study through the cycle of fourths





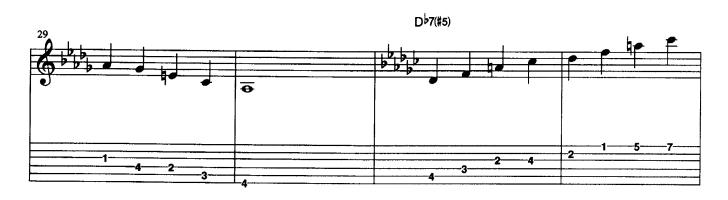










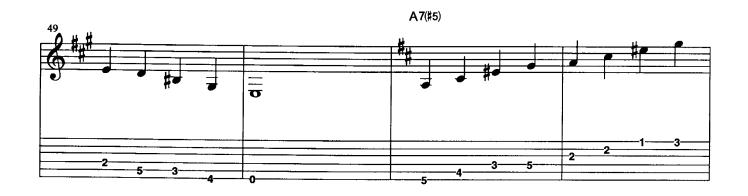












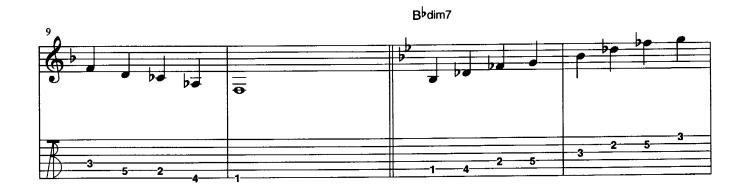




Two Octave Diminished 7th Arpeggio Study through the cycle of fourths









© 2002 Venture Music. All Rights Reserved. Used by Permission.

